



**Course Syllabus**  
**According to JORDAN National Qualification**  
**Framework (JNQF)**

**Course Name: Introduction to  
English Literature**

**Course Number: 01022131**

### General Course Information:

Course title	Introduction to English Literature
Course number	01022131
Credit hours	3 hours
Education type	Blended
Prerequisites/corequisites	English Language (01101112)
Academic Program	English Language and Literature
Program code	02
Faculty	Faculty of Arts
Department	English Language and Literature
Level of course	2 <sup>nd</sup> year
Academic year /semester	2023/2024 (first semester)
Awarded qualification	Bachelor of Arts in English Language and Literature
Other department(s) involved in teaching the course	-
Language of instruction	English
Date of production/revision	15-10-2023

### Course Coordinator:

Coordinator's name	Dr Asma Jahamah
Office No	Ground Floor, Faculty of Arts
Office Phone extension number	2388
Office Hours	Sunday-Tuesday-Thursday: 9:00-11:00, 12:00-2:00 Monday, Wednesday: 11:00-12:30
Email	<a href="mailto:asma.jahamah@iu.edu.jo">asma.jahamah@iu.edu.jo</a>

### Other Instructors:

Instructor name	-
Office No	
Office Phone extension number	
Office Hours	
Email	

### Course Description (English/Arabic):

English	<ul style="list-style-type: none"><li>• Introductory exposure to literature, literary forms, terms, and dimensions.</li><li>• Offering a brief view of the historical development of English literature.</li><li>• Exposure to the principal literary genres: fiction, drama, and poetry.</li><li>• Enabling students to critically read short stories, novels, plays, and poems.</li></ul>
Arabic	<ul style="list-style-type: none"><li>• التعرف على الأدب، والأنماط الأدبية، والمصطلحات، والأبعاد.</li><li>• تقديم لمحة موجزة عن التطور التاريخي للأدب الإنجليزي.</li><li>• التعرف على الأنواع الأدبية الرئيسية: الأدب القصصي والروائي، الدراما والشعر.</li><li>• تمكين الطلاب من قراءة نقدية للقصص القصيرة، والروايات، والمسرحيات، والقصائد.</li></ul>

**Textbook: Author(s), Title, Publisher, Edition, Year, Book website.**

Greenblatt, Stephen. (2018). *The Norton Anthology of English Literature*, Vol. 1. 10<sup>th</sup> Edition. W.W. Norton: London and New York.

Greenblatt, Stephen. (2018). *The Norton Anthology of English Literature*, Vol. 2. 10<sup>th</sup> Edition. W.W. Norton: London and New York.

**References: Author(s), Title, Publisher, Edition, Year, Book website.**

Robinson, Bonnie. (2018). *British Literature: Middle Ages to the Eighteenth Century and Neoclassicism*. Georgia: University of North Georgia Press.

Robinson, Bonnie. (2018). *British Literature II: Romantic Era to the Twentieth Century and Beyond*. Georgia: University of North Georgia Press.

Beers, Henry. (2017). *Brief History of English and American Literature*. California: CreateSpace.

Greenblatt, Stephen. (2013). *The Norton Anthology of English Literature*. W.W. Norton: London and New York.

**Websites**

Students are also highly encouraged to visit [www.sparknotes.com](http://www.sparknotes.com) and [www.cliffsnotes.com](http://www.cliffsnotes.com) to read the summary and major themes of literary works written in English language.

**Course Educational Objectives (CEOs):**

1.	To understand and analyse multicultural texts written by different British and American writers from the Anglo-Saxon period to the early twentieth century English literature.
2.	To identify when the text was written, and what social and political contexts influenced the author.
3.	To enhance student knowledge and understanding of different literary movements and genres in the twentieth century.
4.	To recognize some world and universal problems that are represented in various literary texts, and what the society was like at the time the text was written.
5.	To have a sophisticated understanding of the relationship between literary texts and social structures in the historical development of English literature.

**Intended Learning Outcomes (ILO's):**

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
A	Knowledge and Understanding:				
A1	Students will be able to identify and understand the literary texts and their social and political contexts.	1	2	1	K
B	Intellectual skills:				
B1	Students will explain and interpret varied literary terms and expressions.	3	4	2	S

C	Subject specific skills:				
C1	Students will recognize various national and international cultural and literary heritage.	4	4, 7	4	S
D	Transferable skills:				
D1	Students will be able to compare literary texts written in different cultural contexts around the world.	2	4, 7, 9	5	S, C

**\*Bloom Taxonomy Levels**

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**\*\* Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

**Program Learning Outcome (PLOs):**

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language and Literature) program will demonstrate:	Descriptors**		
	K	S	C

1.	Acquiring the basic oral skills in English.	✓		
2.	Understanding other related knowledge disciplines.	✓		
3.	Having the ability to communicate in various ways and methods.		✓	
4.	having the ability to analyze various linguistic and literary texts.		✓	
5.	having the ability to adapt to various work environments and conditions.			✓
6.	Developing the ability to evaluate and assess various work environments and conditions.			✓
7.	Having the ability to write scientific research papers related to English language and Literature.		✓	
8.	Developing the ability to use technology in scientific research	✓		
9.	Reinforcing and developing critical thinking skills.			✓

**\*\* Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

**Weekly Schedule** (please choose the type of teaching)

☐ **Face to Face**

✓ **Hybrid** (2 Lectures Face – To - Face +1 Lecture Asynchronous)

☐ **Hybrid** (1 Lectures Face – To - Face +1 Lecture Asynchronous)

☐ **Online** (2 Lectures Synchronous +1 lecture Asynchronous)

Week	First Lecture (Sunday)	Second Lecture (Tuesday)	Third Lecture (Thursday Online)	Ach. ILOs	Ach. PLOs	Descriptors**
1	Introduction to the course – aim and focus.	Introduction to the course – aim and focus (continue)	Introduction to the course – aim and focus (continue)			
2	Literary elements	Literary elements	Literary elements	A1	2	K
3	Literary devices	Literary devices	Literary devices	A1	2	K
4	History and development of English literature.	History and development of English literature.	History and development of English literature.	B1	4	S
5	History and development of English literature.	<i>The Necklace</i> by G. De Maupassant	<i>The Necklace</i> by G. De Maupassant	D1	4, 7, 9	S, C
6	<i>The Necklace</i> by G. De Maupassant	<i>The Necklace</i> by G. De Maupassant	<i>The Necklace</i> by G. De Maupassant	C1	4, 7	S
7	<i>The Necklace</i> by G. De Maupassant	<i>Miss Brill</i> by Katherine Mansfield	<i>Miss Brill</i> by Katherine Mansfield	B1	4	S

8	<i>Miss Brill</i> by Katherine Mansfield	<i>Miss Brill</i> by Katherine Mansfield	<i>Miss Brill</i> by Katherine Mansfield	B1	4	S
9	<i>The Japanese Quince</i> by John Galsworthy	<i>The Japanese Quince</i> by John Galsworthy	<i>The Japanese Quince</i> by John Galsworthy	B1	4	S
10	Introduction to Poetry	"Home" by Warsan Shire	"Home" by Warsan Shire	C1	4, 7	S
11	"Home" by Warsan Shire	"The Charge of the Light Brigade" by Alfred Lord Tennyson	"The Charge of the Light Brigade" by Alfred Lord Tennyson	C1	4, 7	S
12	"The Charge of the Light Brigade" by Alfred Lord Tennyson	"Dulce et Decorum Est" by Wilfred Owen	"Dulce et Decorum Est" by Wilfred Owen	C1	4, 7	S
13	"The Four Ages of men" By William Butler Yeats	Sonnet 19: "When I consider how my light is spent" BY JOHN MILTON	Sonnet 19: "When I consider how my light is spent" BY JOHN MILTON	D1	4, 7, 9	S, C
14	She Dwelt among the Untrodden Ways (1798) BY WILLIAM WORDSWORTH	"She dwelt among the untrodden ways" by William Wordsworth	"She dwelt among the untrodden ways" by William Wordsworth	D1	4, 7, 9	S, C
15	Revision and final exam.	Revision and final exam.	Revision and final exam.			

\* K: Knowledge, S: Skills, C: Competecy

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

### Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **30%**
- Midterm **20%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**


### Required equipment:

- PC / Laptop with webcam and mic
- Internet Connection
- Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>
- [E-learning plan](#)
- Satisfaction questionnaires for online and face-to-face learning
- [Software for e-learning](#)
- [Training](#)

### Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:.....

### Responsible Persons and their Signatures:

Course Coordinator	Dr Asma Jahamah	Completed Date	15-10-2023
		Signature	
Received by (Department Head)	Dr Bassam Alsaideen	Received Date	15-10-2023
		Signature	.